Appendix B

This section contains forms, instruments, and procedures that relate to the process of functional behavioral assessment. They are included simply to illustrate the range of available forms; inclusion in this monograph should not be construed as an official endorsement of these forms by either the Virginia Department of Education or the Center for Effective Collaboration and Practice.

ABC OBSERVATION FORM

Student Name:		Observation Date:		
Observer:		Time:		
Activity:		Class Period:		
ANTECEDENT	BEHAVIOR	CONSEQUENCE		

ABC OBSERVATION FORM

Student Name:	Observation Date: <u>10/5</u>		
Observer: <u>R. Day</u>	Time: <u>9:40-9:55 a.m.</u>		
Activity: disruptive behavior	Class Period: 3		

Activity: <u>disruptive behavior</u>	ctivity: <u>disruptive behavior</u> Class Per		
ANTECEDENT	BEHAVIOR	CONSEQUENCE	
Teacher begins – tells students to look at board.	Trish looks around room and at other kids.	Teacher continues lesson; ignores Trish.	
Teacher puts examples on board and asks class to work problems.	Trish looks around and calls to Ben.	Teacher asks for quiet.	
Teacher tells class to do 5 more problems.	Trish turns around and pokes Ben with pencil.	Teacher tells Trish, "get to work, NOW!"	
	Trish calls out, "This is too hard." She throws worksheet and book on floor.	Teacher demands that Trish come forward, get a hall pass, and go to the office.	

			Functional Ass	essment Scatterplot			
Student		Grade School Observer(s)					
Behavior(s) of Co	oncern						
Setting							
Activity	Time	Monday	Tuesday	Day of the Week Wednesday	Thursday	Friday	Total
Total							

Source: Gable, Quinn, Rutherford, & Howell (1998)

Functional Assessment Scatterplot						
Student Trish S.	Grade	3 School	olAny Elementary			
Dates 4 / 10 / 05 to 04 /	14_/05Observ	rver(s) R. Day,	C. Jones			
Behavior(s) of Concern Verbal disruptions in class – Trish calls out and attempts to engage peers						
Setting General Education	ı Classroom					

Activity	Time			Day of the Week			Total
		Monday	Tuesday	Wednesday	Thursday	Friday	
Math	8:15-9:15	3	4	4	5	4	20
Lang Arts	9:15-11:00	7	5	4	7	6	29
PE	11:00-11:40	3	2	2	1	0	8
Lunch	11:40-12:15	2	1	3	4	2	12
Sci/Soc.Studies	12:15-1:10	3	5	5	6	5	24
Music/Art	1:10-2:00	0	1	1	0	2	4
Total		18	18	19	23	19	97

Source: Gable, Quinn, Rutherford, & Howell (1998)